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lt;div>It's also a film made by people who clearly love cinema, full of e
xcellent production values, charismatic acting and with a strong social message.
It takes patience and isn't as bloody and scary as it was sold&
lt;/span>, but its third act makes the whole trip worth it.</div></d
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spite Fabrizio's death and Elisa's presumed escape, the very end of A Cl
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<p>Lígário: António Joaquim de Carvalho Lopes, José Ma
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sta e 7□,□□□£ Francisco Carvalho Leite, Eduardo da Silva Moreira, Manuel Jorge da c
osta, Joao José Pereira e Carlos José José Gomes Pereira 7□,□□□£ (Al) Tj T*□□B

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sé Maria dos Santos Costa e José María dos José dos Santos C
osta; 7□,□□□£ Carlos José José Pereira, Francisco Correia Lopes; Antó