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<p>Penalty Shoot Out</p>
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of losing the rights, they rushed a tiny budget sequel dubbed Hellraiser: Revela
tions into production. While Doug Bradley was approached about retur
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Why Paul T. Taylor Replaced Doug Bradley As Pinhead In Hellraiser&
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<div><div><div>Hellraiser's New Pinhead Was The Reboot's
Best Feature In Hellraiser, women seem to be at the heart of sex
ual temptation and the all-consuming quest for extreme sensation. C
haracterizing both hero and villain as female adds even more dimension to these
themes.</div></div></div></div></div><div><
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iser Reboot's Female Pinhead Book Origins Explained By Director