

slot rico e confiável

<p>Worldview Entertainment was an American motion picture finance company focused on theatrical-quality feature films for worldwide distribution. The company produced 💶 over 20 films, including Fox Searchlight's critically acclaimed hit Birdman, which was nominated for nine Academy Awards, winning four Oscars, 💶 including Best Picture, and grossed more thanR\$100 million in global box office revenue.</p>

<p>History [edit]</p>

<p>Worldview Entertainment was founded in 💶 2007 by Chairman and CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Connors joined the company in 2009 as COO. Worldview 💶 Entertainment signed with Creative Artists Agency (CAA) in 2010 and has since become the agency's top film finance and production 💶 client. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B. Johnson, became a partner and investor in the company 💶 in 2011. Worldview established a four-yearR\$30 million credit facility with Comerica in 2013 to provide debt financing for the company's 💶 films, which coincided with the infusion ofR\$40 million in new equity from existing investors. TheR\$70 million doubled the company's capital 💶 base.</p>

<p>The company's first film was William Friedkin's black comedy, Killer Joe, which it financed along with Voltage Pictures in 2010. 💶 The film premiered at the 2011 Venice Film Festival before making its North American debut at the Toronto International Film 💶 Festival, where it was sold domestically to LD Entertainment in one of the biggest sales at the festival. The film 💶 was distributed theatrically in the summer of 2012, with star Matthew McConaughey receiving a nomination for an Independent Spirit Award 💶 as Best Male Lead.</p>

<p>Worldview's 2012 slate included three films that premiered at the 2013 Cannes Film Festival including the Guillaume 💶 Canet crime thriller , Blood Ties, which was the biggest domestic sale at the festival, after being purchased by Lionsgate and 💶 Roadside Attractions; and James Gray's period drama, The Immigrant which was sold domestically to The Weinstein Company . The Company went 💶 on to premiere two films at the 2013 Venice Film Festival, including David Gordon Green's drama Joe, which was sold 💶 domestically to Lionsgate and Roadside Attractions. Worldview also premiered six films at the 2013 Toronto International Film Festival including the 💶 West Memphis Three crime thriller, Devil's Knot,[2][3][4] which was sold domestically to Image Entertainment; and Eli Roth's horror thriller, The €