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&lt;p&gt;Jlia Silva Eduardo Costa /&lt;/p&gt;

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rue-life story&lt;/span&gt; recounted by historian Robert Damon Schneck in a cha

pter of his classic underground collection of weird Americana, which formed the

basis for the major motion picture, The Bye Bye Man.&lt;/div&gt;&lt;/div&gt;&lt;

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binary and instead chooses toys, colors, and clothes that make them happy&lt;/sp

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