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Some of us use the term "bad movies" to mean, simply, films that emerge from a supposedly lowbrow genre, or films that are stylized in the manner we tend to label "camp." (Road House from 1989 is this.)

The Cinema of Inadvertence, or Why I Like Bad Movies | Eating and Being

hedgehogreview : issues : eating-and-being : articles : the-cinema-of...

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There is no single "most important" element as all film components — story, characters, acting, direction, production quality, pacing, emotional impact, relatability, and originality — contribute to its overall quality. However, many argue that a compelling story is at the heart of a great movie.

What Makes A Good Movie - Robin Piree

robinpiree : blog : what-makes-a-good-movie

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- primeiro n#250;mero: 5
- segundo n#250;mero: 17
- terceiro n#250;mero: 22
- quarto n#250;mero: 28
- quinta n#250;mero: 35

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