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div><div><div>The twist that the real Brahms was alive and there
was nothing supernatural is what made it work, but The Boy II bizarrely goes out

of its way to undermine all that. It posits the real Brahms was not
hing but a puppet for the doll, and the character seemingly died following the e
vents of the original.</div></div></div></div>

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yle="padding-bottom:12px;padding-top:Opx"><div><div><

div><div><div><div><div><div>Curiously, Brahms: The Boy I
I goes in the complete opposite direction of its predecessor and states that the

Brahms doll is unequivocally evil. The end of The Boy hints that the living Bra
hms might still be alive, but that's no longer the case.</div></div

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