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m:12px;padding-top:0px"><div><div><div><div><

div><div><div>The Silent Way is characterized by its <span&g
t;focus on discovery', creativity, problem' solving' and the use of
associated 'materials '. Richards and Rodgers (1986:99) &#
39;summarizes the 'method into' three major features : Learning is faci
litated if the learner discovers or creates.</div></div></div>

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span><div>ADOPTING SILENT WAY IN TEACHING ENGLISH LANGUAGE

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div>The Silent Way It is based on the idea that language learning can be
enhanced in three main ways: discovery rather than teaching; problem

-solving in the target language; the use of physical tools. Above a
ll, like Victorian children, the teacher should be seen and not heard.</div&g

t;</div></div></div></div><div></div><div

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"{href}"><div>Silent Way | Language T

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div>tefl : methods : silent-way</div></div&

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