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Worldview Entertainment was an American motion pictu re finance company focused on theatrical-quality feature films for worldwide dis tribution. The company produced 183; over 20 films, including Fox Searchli ght s critically acclaimed hit Birdman, which was nominated for nine Academy Awa rds, winning four Oscars, 183; including Best Picture, and grossed more th anR\$100 million in global box office revenue.

History [edit]

Worldview Entertainment was founded in 183; 2007 by Chairman and CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Conners joined the company in 2009 as COO. Worldview 183; Entertainment signed with Creative Artists Agency (CAA) in 2010 and has since become the agency's top film finance and production 183; client. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B. Johnson, became a partner and investor in the company 128 183; in 2011. Worldview established a four-yearR\$30 million credit facility wit h Comerica in 2013 to provide debt financing for the company's 183; fi lms, which coincided with the infusion ofR\$40 million in new equity from existin g investors. TheR\$70 million doubled the company's capital 183; base.

The company's first film was William Friedkin's black comedy, K iller Joe, which it financed along with Voltage Pictures in 2010. 183; The film premiered at the 2011 Venice Film Festival before making its North America n debut at the Toronto International Film 183; Festival, where it was sold domestically to LD Entertainment in one of the biggest sales at the festival. T he film 183; was distributed theatrically in the summer of 2012, with star Matthew McConaughey receiving a nomination for an Independent Spirit Award 12 8183; as Best Male Lead.

Worldview's 2012 slate included three films that premiered at the 2 013 Cannes Film Festival including the Guillaume 183; Canet crime thriller , Blood Ties, which was the biggest domestic sale at the festival, after being p