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Pulse is a film in which The Living and bizarrely, The Dead, have to face existential dread, head on. Modern technology is the conduit for this slow dive into utter despair.

Film Analysis: Pulse (2001) by Kiyoshi Kurosawa

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Nightbreed: An Underrated Dark Fantasia It has fellow horror legend David Cronenberg as the main villain, and Pinhead himself, Doug Bradley, appears as a Nightbreed, but what draws people in the most is the other-world of Midian that Barker created. Nightbreed has been a subject of queer theory for many years.