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<p></p><p>Worldview Entertainment was an American motion pictu re finance company focused on theatrical-quality feature films for worldwide dis tribution. The company produced 🍊 over 20 films, including Fox Searchli ght s critically acclaimed hit Birdman, which was nominated for nine Academy Awa rds, winning four Oscars, 🍊 including Best Picture, and grossed more th anR\$100 million in global box office revenue.</p>
<p>History [edit]</p>
<p>Worldview Entertainment was founded in 🍊 2007 by Chairman and CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Conners joined the company in 2009 as COO. Worldview 🍊 Entertainment signed with Creative Artists Agency (CAA) in 2010 and has since become the agency's top film finance and production 🍊 client. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B. Johnson, became a partner and investor in the company 818; in 2011. Worldview established a four-yearR\$30 million credit facility wit h Comerica in 2013 to provide debt financing for the company's 🍊 fi lms, which coincided with the infusion ofR\$40 million in new equity from existin g investors. TheR\$70 million doubled the company's capital 🍊 base.</p>
<p>The company's first film was William Friedkin's black comedy, K iller Joe, which it financed along with Voltage Pictures in 2010. 🍊 The film premiered at the 2011 Venice Film Festival before making its North America n debut at the Toronto International Film 🍊 Festival, where it was sold domestically to LD Entertainment in one of the biggest sales at the festival. T he film 🍊 was distributed theatrically in the summer of 2012, with star